

**Clackamas Community College**

## Online Course/Outline Submission System

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**Section #1 General Course Information****Department:** Music**Submitter**

First Name: Lars

Last Name: Campbell

Phone: 3384

Email: lars.campbell

**Course Prefix and Number:** MUP - 285**# Credits:** 2**Contact hours**

Lecture (# of hours): 20

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 20

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

**Course Title:** Individual Lessons: Bassoon**Course Description:**

Sophomore-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.

**Type of Course:** Lower Division Collegiate

Is this class challengeable?

**No**

Can this course be repeated for credit in a degree?

**Yes**

**Up to how many credits can this course be repeated to satisfy a degree requirement? 10**

Is general education certification being sought at this time?

**No**

Does this course map to any general education outcome(s)?

**No**

Is this course part of an AAS or related certificate of completion?

**Yes**

**Name of degree(s) and/or certificate(s):** AS in Music, AAS in Music Performance and Technology

Are there prerequisites to this course?

**Yes**

**Pre-reqs:** MUP-185 (6 credits)

**Have you consulted with the appropriate chair if the pre-req is in another program?**

**No**

Are there corequisites to this course?

**Yes**

**Co-reqs:** MUS-189

Are there any requirements or recommendations for students taken this course?

**Yes**

**Recommendations:**

**Requirements:** Sophomore-level performance ability

Are there similar courses existing in other programs or disciplines at CCC?

**No**

Will this class use library resources?

**Yes**

**Have you talked with a librarian regarding that impact?**

**No**

Is there any other potential impact on another department?

**No**

Does this course belong on the Related Instruction list?

**No**

GRADING METHOD:

A-F or Pass/No Pass

**Audit: Yes**

When do you plan to offer this course?

✓ **Summer**

✓ **Fall**

✓ **Winter**

✓ **Spring**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

**No**

Will this course appear in the college catalog?

**Yes**

Will this course appear in the schedule?

**Yes**

**Student Learning Outcomes:**

Upon successful completion of this course, students should be able to:

1. demonstrate comprehension of the accepted literature for his/her instrument/voice,
2. exhibit command of first- year skills/techniques,
3. exhibit improvement of musical performance,
4. demonstrate proper performance etiquette
5. maintain, keep and display a practice log.

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***This course does not include assessable General Education outcomes.***

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**Major Topic Outline:**

1. Overview of instrument.
2. Posture and alignment.
3. Breathing mechanics.
4. Vocal/Instrumental techniques.

5. Appropriate literature.
6. Performance skills development.
7. Performance etiquette.
8. Performance at end of term Jury.

Does the content of this class relate to job skills in any of the following areas:

- |                                      |           |
|--------------------------------------|-----------|
| 1. Increased energy efficiency       | <b>No</b> |
| 2. Produce renewable energy          | <b>No</b> |
| 3. Prevent environmental degradation | <b>No</b> |
| 4. Clean up natural environment      | <b>No</b> |
| 5. Supports green services           | <b>No</b> |

Percent of course: 0%

### Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> <b>EOU (Eastern Oregon University)</b> | <input checked="" type="checkbox"/> <b>PSU (Portland State University)</b>  |
| <input checked="" type="checkbox"/> <b>OSU (Oregon State University)</b>   | <input checked="" type="checkbox"/> <b>SOU (Southern Oregon University)</b> |
| <input checked="" type="checkbox"/> <b>OSU-Cascade</b>                     | <input checked="" type="checkbox"/> <b>UO (University of Oregon)</b>        |
|  | <input checked="" type="checkbox"/> <b>WOU (Western Oregon University)</b>  |

Identify comparable course(s) at OUS school(s)

Private Lessons, Applied Music

How does it transfer? (Check all that apply)

**required or support for major**

**general elective**

:

First term to be offered:

Next available term after approval

:

